



Avery® Light Fabric Transfer Instructions

Step-by-step instructions on how to design, print and iron your Light Fabric Transfers. Now you can apply your own designs, text, or photos to T-shirts, sweatshirts, shorts, aprons, tablecloths, napkins, placemats, bags, and more. Use these instructions with Light Fabric Transfer 3271, 3275, 4384, 8938 or 8940.

Follow these instructions for a great-looking and long-lasting product!



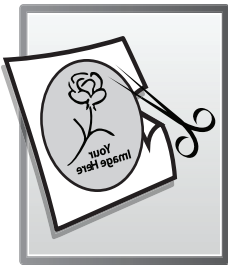
1. Design

Design the image using one of the pre-designed templates such as Avery Templates for Microsoft® Word (avery.com/gallery), Avery® DesignPro® Software (avery.com/software), Avery Design & Print Online (go to avery.com and click Design & Print Online option) or use any other creative software.



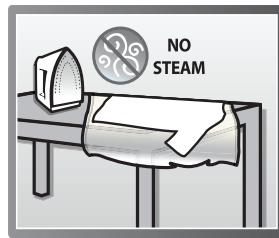
2. Print

Flip the image using the software, or select mirror image (reverse image) from your Ink Jet Printer settings. Feed one sheet at a time. Test print your design on plain paper to make sure the image and text are flipped when printed.



3. Trim

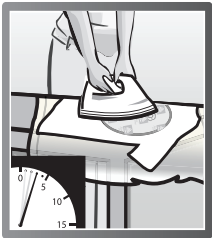
Cut out design with a narrow margin around the image. Keep edges rounded to avoid lifting during ironing or washing.



Adult supervision required

4. Surface Preparation

Find a surface that is waist-high or lower (this will maximize the amount of pressure you are able to apply). Put a pillowcase down on the surface. Iron should be empty of all water and set for **NO Steam**. Set iron to the highest cotton temperature setting and preheat for 5 minutes. Iron the pillowcase to remove any wrinkles. Lay your garment down on the pillowcase. Iron the garment for a couple of minutes (to remove any moisture from fabric).



Adult supervision required

5. Iron Transfer onto Garment

Place transfer paper with printed image facing down in desired direction onto garment. Use both hands and apply firm downward body pressure. First make slow, 20 second passes across the entire transfer, from left to right. Next make slow, 20 second passes across the transfer, from top to bottom. **Use enough over-lapping passes to cover the image entirely.**



6. Cool Down

After ironing, remove your garment from the heating area (it will cool much faster). Allow your garment to cool for **2 minutes**.

Ironing Time	Full Page = 3 minutes,
	1/2 Page = 90 seconds,
	1/4 Page = 45 seconds



Spend more time on the corners and edges (your image will want to lift up first at the corners and edges, so pay extra attention to them).

Remember: Heat and pressure are your friends! Both directly affect the quality of your image. The more pressure you apply, the better your results will be.

Most failures will occur at points furthest from your body, where there is less pressure. If you find yourself having to stretch to reach those points, try rotating the shirt around so that you can reach them easier.



7. Peel

Begin peeling the paper backing from the corner of the transfer. Peel smoothly so the paper backing does not tear. If the image begins lifting, that means you have not applied enough pressure and heat! Re-iron the image, focusing again on the edges and corners.

8. Wash garment before wearing

To avoid ink bleeding or ink smearing, please wash the garment prior to use. (See back for details.)

Product Guarantee: Avery Dennison is committed to providing you with quality products and will gladly replace any product which does not provide complete satisfaction. Results are guaranteed when printing, application and washing instructions for fabric transfers are followed. Claims are based on independent lab testing up to 20 washes. Using household iron, results are not guaranteed beyond 20 washes. For extended usage beyond 20 washes, use heat press. Product Guarantee is void if all instructions are not followed. We also welcome your comments and suggestions.

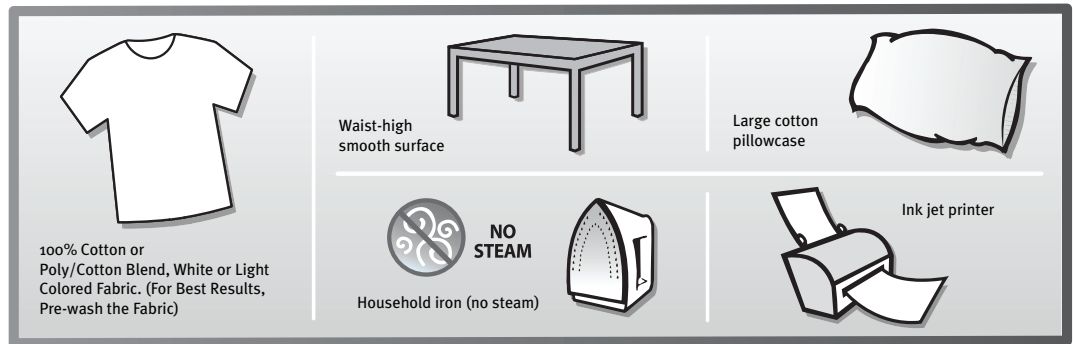
Please send your correspondence with product code to: Avery Dennison, Office Product Consumer Service Center, P.O. Box 129, Brea, CA 92822-0129.



Avery® Light Fabric Transfer Tips

Tips for Great, Long-Lasting Results

Items needed:



For best results with this product, you will need:

- A white cotton or cotton/polyester blend fabric (other light colors will work, but color contrast may be affected somewhat depending on the color of the fabric).
- An easy to trim image with no free-floating text (text that falls outside of the main image).
- A waist-high (or lower) hard smooth ironing surface (veneer, laminate countertop is recommended).
- Avery transfer sheets and a household iron (no steam).
- Ink jet printer.
- Large cotton pillowcase.
- Firm pressure while ironing.

Caution

DO NOT use ironing board, glass, granite, concrete, heat sensitive or heat-sink surfaces



FOR USE IN INK JET PRINTER ONLY. BE SURE TO READ AND FOLLOW ALL INSTRUCTIONS ON THE REVERSE.

For a softer feel

- After initial application, the image transfer will not feel as soft as it will after one wash and dry cycle. This is normal. Washing and drying the garment will make it feel softer.

Best images to use

- Images with shapes that you can easily trim.
- Minimal, if any, free-floating text.



Why? By using well-trimmed images, you minimize the “halo” effect that can occur when ironing blank / empty parts of the sheet onto the shirt.

Care and Maintenance

- **Wash garment before wearing.**
- **To maintain the durability of the image, turn garment inside out and machine wash cold.**
- Use a color-safe detergent and **remove promptly from washer.** Colors may bleed if left wet too long. Do not use chlorine bleach.
- Wash garment separately from others (first time only); do not dry clean.
- **Tumble dry low with garment turned inside out** (this minimizes the image rubbing against other clothes).
- **Do not iron directly on transferred image after it has been applied to the garment.**
- The transferred image is not intended to withstand stretching other than normal wear and tear.
- If the garment is a gift, please provide the recipient with a copy of this sheet to share garment care and maintenance tips.

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